

TANGO: Wall 1 11:30 – 1p.m.

1. **Promenade 1st var. (SS,QQS)**
2. **Tour a Gauche (SS,QQS,QQS,QQS)**
3. **Pas de Direction (SS,QQS,QQS)**
4. **Promenade 2nd var. (SQQS)**
5. **Triple Eventail (S,QQ,S,S,S,QQS)**
6. **Progressive to LDD
(SS,QQS,QQS,QQS)**
7. **Sur Place/Eventail to change walls
(SS,QQS,S,QQS,S,QQS)**
8. **Pivot Sur Place to the wall of NLDD
Start with $\frac{1}{2}$, then $\frac{3}{8}$.
(QQS, QQS, QQS)**

TANGO: Wall 2 11:30 – 1 p.m.

- 1/ Vis (S, QQ S)**
- 2/ Sur Place Pivotè (QQS QQS)**
- 3/ Fermeture a la Promenade (QQ)**
- 4/ Tour en Promenade 3/8 (S, QQ S, SQQS) to close up to DC**
- 5/ Tour a Gauche in Continuity to Wall of NLDD (QQS, QQS, QQS)**

START WALL # 1 ALL OVER AGAIN.